



On One Stalk

A video installation by Dor Zlekha Levy

Curated by Barak Rubin and Livia Tagliacozzo

“On One Stalk,” places the audience between two tank barrels. The first cannon is located in front of a fountain at the entrance to the city of Nahariya. The cannon, made in the Soviet Union, was originally stationed in Lebanon and fired at Nahariya during the 1982 Lebanon war (known as Operation Peace for Galilee in Israel). After being captured by the Israeli army, it was exhibited as a public statue at the entrance of the city, with its barrel pointing back– towards Lebanon). The second cannon is deep in the sea, about two kilometers from the shores of Sidon in Lebanon. A number of tanks and armored vehicles of the Lebanese army were recently minted in the area by environmental activists, in order to create an artificial reef. The cannons were directed southwards towards Israel, a gesture to show solidarity with the Palestinian struggle. While the cannons rust on both sides of the border, the space between them represents an unrealized desire for the encounter. The artist chooses to construe their position–considering they are aimed at each other– as a romantic gesture, kissing through space.

The creation "On One Stalk" invites the passersby, via the reflection onto the street of the cannon fountain, to enter the gallery. The exhibit emphasizes the presence of the viewer inside it and capturing the viewer in between the two cannons.

The design of the soundtrack in the installation resembles the air cycle and the breathing of the divers who photographed the cannon in Sidon, and the bubbling of the pipes of the colorful fountain in Nahariya. The inoperative war machines, alternatively filled with and emptied of air, present a charged and lively relationship.

The soundtrack was produced with the help of Omer Schonberger and Anders Gurevich and the photography with the support of Hila Ido.