

## **Indian Red**

### **Daya Belzer and Ktura Manor**

Four stone steps lead to the gallery's seating area, which is separated from the door by a balcony. The view inside the gallery can be seen through the large glass window. At the end of the balcony is a mural representing a tube of pigment called Indian Red.

Inside the gallery, there are three wooden boxes stacked on top of each other, which form the base for another glass box. Inside this box are two skulls of cows that have been cast in aluminum. The first skull is black and charred, while the second is white with turquoise spots, and has been burnt until it is almost completely disintegrated. On the wall opposite the glass window is a painting of a crown of feathers displayed in a glass case. The painting's title is "Acephalous," which means "headless" in French.

Between the crown painting and a landscape painting is a podium made of two glass boxes stacked on top of each other. On top of the podium is a plaster statue of a woman with a reddish lipstick stain around one eye. Above the statue is a drawing of a charred Sodom apple branch on a yellow background. The closed eye of the statue is directed towards the landscape painting, which depicts three tents, five ash trees, an irrigation pipe, a KKL can, two blue-scratched tree stumps, and a dusty sky. Near the bar at the other end of the gallery is a small-format painting of a single ash tree. The space is also defined by two drawings, one of which shows the border lines of a rain radar, and the other shows the marks left on the paper after an origami crane has been folded with it. Filled with objects representing human intervention, the exhibition calls into question the original purpose of nature and human action through its thematic choices and its use of visible and invisible elements. The gallery space itself is a blend of what can be seen from the

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outside and what is located within, inviting viewers to consider the relationship between the natural and the artificial.